

#### **NUTC 205: NUTRITION-RELATED CONSUMER MARKETING**

#### **Summer 2023**

**Class Meetings:** May 24, 2023 – August 27, 2023

**Instructor:** Rachel Cheatham, PhD

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Virtual office hours by appointment

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**Semester Hour Units:** 3.0 Semester hour units

**Prerequisites:** None

**Course Description:** 

Understanding the dynamic interplay between nutrition and marketing from both the consumer and marketer perspective is key to determining how to successfully market foods and beverages aligned with today's wellness-focused consumer. In this course, students will examine the historical effectiveness of efforts by food companies, health advocacy organizations, and governments aimed at improving nutritional habits. Students will develop real-world skills used by marketing professionals. They will integrate an understanding of consumer consumption behaviors with global marketplace trends to inform marketing strategies including brand storytelling, content marketing, influencer marketing and social media engagement. By the end of the course, students will be able to leverage the power of food marketing to promote positive nutrition.

**Course Objectives:** 

By the end of the course, students will be able to do the following:

- Describe today's consumer with respect to the dynamic interplay between food and beverage consumption behaviors, global marketplace trends, and dietary guidance
- Design and articulate evidence-based communication strategies which leverage nutrition science, employ effective brand storytelling and engage stakeholders
- Develop strategy and planning expertise for marketing communications campaigns to include content marketing and influencer marketing
- Create evidenced-based POVs ("point of view") on hotly debated topics relevant to consumer-related nutrition marketing that are concise, persuasive, and credible

## **Texts or Materials:**

There are TWO required books for this course.

- The Blue Zones Solution, Dan Buettner, 2015
  - Note the <u>reprinted version, 2017</u> is also available if you prefer soft cover as the content is the same in either version
- Content Inc., Joe Pulizzi, 2021

In addition to the two required books, there are weekly required readings including video/podcast content provided in Canvas on the course website. Each week required readings are listed first, followed by optional readings. Please spend your time wisely and only read what you feel is necessary and worthwhile to meet weekly learning objectives. It is assumed and anticipated that you will NOT read every page of every reading every week. Use your best judgment.

If a student wishes to choose <u>ONE BOOK from the list below</u> and complete a Supplemental Book Review, then <u>extra credit</u> will be given as described in the Assessment and Grading section. The submission of a book review is entirely optional.

- Metabolical, Robert Lustig
- Technically Food, Larissa Zimberoff
- Diet for A Small Planet 50<sup>th</sup> Anniversary Edition, Frances Moore Lappe
- Different: Escaping the Competitive Herd, Youngme Moon
- Salt, Sugar Fat: How the Food Giants Hooked Us or Hooked, Michael Moss
- The Dorito Effect: The Surprising New Truth about Food and Flavor or The End of Craving,
   Mark Schatzker
- Unsavory Truth: How Food Companies Skew the Science of What We Eat, Marion Nestle
- Food Fix, or The Pegan Diet, Dr. Mark Hyman
- What Your Food Ate, David Montgomery & Anne Bikle

#### **Academic Conduct:**

Each student is responsible for upholding the highest standards of academic integrity, as specified in the <u>Friedman School's Policies and Procedures Handbook</u> as well as <u>Tufts University's policies</u>. It is the responsibility of each student to understand and comply with these standards, as violations will be sanctioned by penalties ranging from failure on an assignment and the course to dismissal from the school.

#### **Classroom Conduct:**

Students are expected to conduct themselves in a respectful and professional manner throughout the course. For the online forum discussion in particular, it is expected that students will be actively engaged in the dialogue on a regular basis each week. It is expected that students will not disclose any confidential or proprietary information that may relate to their own 'real world' work with companies and/or clients.

If and when questions arise, students should try to seek out information on their own before contacting the instructor. The answers to your questions may have already been posted by your peers or the instructor on the course website. If you cannot find your answer, contact the faculty via email as soon as possible. Please do not wait until the last minute. Since students and instructors may not all be in the same time zone, you must allow for a response time to your question. Faculty will respond within 48 hours.

# **Assessment and Grading:**

- **MODULES:** Course content is divided into four modules:
  - 1. Understanding Today's Consumer
  - 2. Reaching Today's Consumer
  - 3. Strategy & Planning
  - 4. The Evolving Landscape

Each module has one assignment worth up to 20 points each. Students are expected to apply what they've learned for each module with assignments that are modeled after 'real world' marketing and communications deliverables. Given this is a course in marketing, it is expected the student will pay extra attention to the communications aspect of each assignment. A concise, persuasive and credible writing and presentation style is strongly encouraged. This means at a minimum having accurate, original (not plagiarized) information with no typos or grammatical errors, and ideally means the student incorporates creativity and originality in message delivery. As to assignment formats, most assignments can be done in a narrative form (a written document), slide form (a PowerPoint 'deck'), or where specified, in video format (an MP4 file). Lastly, it is expected that students will work on assignments throughout the duration of each module rather than waiting until the final week of the module to begin working on their assignment.

ALL ASSIGNMENTS ARE DUE BY 10 PM U.S. EASTERN STANDARD TIME ON THE TUESDAY NIGHT OF THE LAST DAYS OF EACH MODULE. PLEASE VIEW THE "CALENDAR" IN CANVAS FOR SPECIFIC DATES.

• **ONLINE DISCUSSION FORUM:** At the beginning of the course, each student will sign up to take a week (or weeks) when they will serve as discussion forum leader.

THE WEEKLY DISCUSSION LEADER IS EXPECTED TO INITIATE THAT WEEK'S DISCUSSION NO LATER THAN 10 PM U.S. EASTERN STANDARD TIME ON THE WEDNESDAY OF THEIR ASSIGNED WEEK(S). PLEASE VIEW THE "CALENDAR" IN CANVAS FOR SPECIFIC DATES AND LEADER ASSIGNMENTS.

The discussion leader is responsible for identifying a timely nutrition news article from the media that is related to the course content for that week and share it with the class. When sharing, the discussion leader should describe the article and provide 2 – 3 insights on the content and its relevance to the course. For example, if the discussion leader identifies coverage of a new nutrition study, they could summarize the findings and offer a point-of-view (POV) on how accurately the findings were positioned by the media, how a food company could strategically leverage the findings in their marketing efforts, and how consumers may interpret and react to the headlines. The discussion forum leader is expected to advance the dialogue throughout the week with ongoing participation. A discussion leader should not simply post a kickoff entry, then cease participating.

During the week, students are expected to both question and answer in a dialogue fashion. This dialoguing learning style requires students to pose probing questions and to provide thoughtful replies that draw upon the course readings and content to date. Posts from class members should contribute new ideas and POVs to the weekly discussion. Redundant content or short non-contextual replies like "I agree" are not acceptable. Also note that students must post their dialoguing comments in response to the discussion leader's post during the same week timeframe. In other words, students are advised against going back into previous weeks to 'catch up' with old postings.

The quality of the interaction, including the relevance to the week's course material and to the field of food marketing communications, will be monitored and factored into the overall course grade.

• EXTRA CREDIT: There is one option for extra credit which involves doing a Supplemental Book Review. By completing an acceptable book review in the form of a 1-2 page (800-1000 words) point-of-view (POV) on the strengths and weaknesses of the main conclusions of the chosen book, then one grading level can be added to the final grade (ie, B to B+). Again, the Supplemental Book Review is entirely optional. Please refer to the *Texts or Materials* section above for books which qualify for this extra credit task. Books not on the list do not qualify. You must choose a book on the list for this optional extra credit assignment.

# **Grading Range:**

Grading for the course will be based on the below distribution:

Module Assignments: 20% each (totaling 80% of course grade)

Weekly Online Discussion Participation: 10% Weekly Online Discussion Leader: 10%

A passing grade in the course is B- or better. Course grades will be based on the below (subject to revision during the course):

A > 94% A- 90 - <94% B+ 87 - <90% B 84 - <87% B- 80 - <84%

Instructions for Submission of Module Assignments and Discussion Forum Posts: Module assignments and discussion forum posts are both described in the syllabus. Assignments received after their posted deadline or discussion forum posts not posted online within the specified timeframe will not be graded or accepted unless an extension was approved in advance. Students who are not able to complete an assignment on time should request an extension from the instructor by email prior to the deadline (prefer at least 72 hours). In the email, please provide a brief explanation as to why the extension is necessary. Do NOT assume the deadline will be extended...it will depend upon the assignment and only for circumstances beyond the student's control. Time management is a critical capability when working in the food industry and is a basic expectation in this course. Do NOT wait until last minute to complete module assignments or to participate in the weekly discussion board.

**Accommodation of Disabilities:** Tufts University is committed to providing equal access and support to all students through the provision of reasonable accommodations so that each student may access their curricula and achieve their personal and academic potential. If you have a disability that requires reasonable accommodation, please contact the Friedman School Assistant Dean of Student Affairs at 617-636-6719 to make arrangements for determination of appropriate accommodations. Please be aware that accommodations cannot be enacted retroactively, making timeliness a critical aspect for their provision.

**Diversity Statement**: We believe that the diversity of student experiences and perspectives is essential to the deepening of knowledge in this course. We consider it part of our responsibility as instructors to address the learning needs of all the students in this course. We will present materials that are respectful of diversity: race, color, ethnicity, gender, age, disability, religious beliefs, political preference, sexual orientation, gender identity, socioeconomic status, citizenship, language, or national origin among other personal characteristics.

# Course Topics and Assignment Schedule at a Glance:

\*\*\*\*\*This schedule is subject to modification at the instructor's discretion.

See online course website for specific due dates. \*\*\*\*

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CLASS WEEK	COURSE TOPIC	LECTURER	ASSIGNMENTS DUE
Week 1	Understanding Today's Consumer:	Dr. Rachel Cheatham	
	Behavior Change Theory		
Week 2	Understanding Today's Consumer:	Dr. Rachel Cheatham	
	Metatrends & Dietary Guidance		
Week 3	Understanding Today's Consumer:	Dr. Rachel Cheatham	MODULE 1 Assignment Due
	Consumption Behavior & Obesity		
Week 4	Reaching Today's Consumer:	Guest: Ashley Desrosiers,	
	Storytelling & Stakeholders	MS, RD	
Week 5	Reaching Today's Consumer:	Guest: Ashley Desrosiers,	
	Making Your Message Relevant	MS, RD	
Week 6	Reaching Today's Consumer:	Guest: Ashley Desrosiers,	MODULE 2 Assignment Due
	Social Media	MS, RD	
Week 7	Strategy & Planning	Dr. Rachel Cheatham	
	Strategy Development		
week 8	Strategy & Planning:	Dr. Rachel Cheatham	
	Content Marketing		
Week 9	Strategy & Planning:	Dr. Rachel Cheatham	MODULE 3 Assignment Due
	Influencer Marketing		
Week 10	The Evolving Landscape:	Dr. Rachel Cheatham	
	Trust & Transparency		
Week 11	The Evolving Landscape:	Dr. Rachel Cheatham	
	The Entrepreneur		
Week 12	The Evolving Landscape:	Dr. Rachel Cheatham	
	Sustainable Nutrition		
Week 13	The Evolving Landscape:	Dr. Rachel Cheatham	MODULE 4 Assignment Due
	Future Consumer?		

Finals		OPTIONAL EXTRA CREDIT:
week		Supplemental Book Review
		Due if Choosing to Do Extra
		Credit for the Course

#### WEEK 1: BEHAVIOR CHANGE THEORY

#### **Learning Objectives:**

- Explain various models of behavior change
- Debate how theoretical models of behavior change do or do not apply to "real world" applications

## **Required Reading/Assignments:**

- State of the Evidence Regarding Behavior Change Theories and Strategies in Nutrition Counseling to Facilitate Heath and Food Behavior Change, Spahn et al, JADA, 2010
- Integrating the Theory of Planned Behaviour and Self-Determination Theory in Health Behavior: A Meta-Analysis, Haggar et al, British Journal of Health Psychology, 2009
- Do the Transtheoretical Processes of Change Predict Transitions in Stages of Change for Fruit Intake? De Vet, Health Education and Behavior, 2008
- Review of Self-Efficacy and Locus of Control for Nutrition- and Health-Related Behavior, AbuSabha and Achterberg, JADA, 1997

## **Assignments Due:**

- Introduce yourself on the online class forum by providing some background about yourself, including why you
  are taking this course and what you hope to learn
- Review syllabus, assignments and course materials on the course website
- Begin thinking about MODULE 1 assignment...(Refer to specific instructions for this assignment below under Week 3 or on the Canvas course site under Module 1)

#### WEEK 2: METATRENDS & DIETARY GUIDANCE

#### **Learning Objectives:**

- Describe what a metatrend is and how it applies to consumer food consumption behavior
- Demonstrate an awareness of how current metatrends do (or do not) align with healthier eating choices as outlined in the Dietary Guidelines for Americans

#### **Required Reading/Assignments:**

- Foodscape Metatrends (note online lecture materials include previous and current year's metatrends)
- Food-Based Dietary Guidelines (<u>FAO</u>)
- Dietary Guidelines for Americans, 2020 2025

# **Assignments Due:**

• MODULE 1 assignment due at the end of next week ...(Refer to specific instructions for this assignment below under Week 3 or on the Canvas course site under Module 1)

#### WEEK 3: CONSUMPTION BEHAVIOR & OBESITY

#### **Learning Objectives:**

- Explain the multifactorial nature of consumption behavior and obesity
- Summarize the effectiveness of Blue Zones for demonstrating healthy consumption patterns
- Analyze the role of the food industry and product labeling with respect to consumption behavior and obesity

#### Required Reading/Assignments:

- The Blue Zones Solution begin reading this book in preparation for the assignment due at the end of Module 3
- WHO Global Action Plan focus mostly on objective #3
- Sustainable Development Goals Report focus mostly on Goals #2 and #3

#### **Optional Reading:**

- Trends in adult body-mass index in 200 countries from 1975 to 2014: a pooled analysis of 1698 population-based measurement studies with 19.2 million participants
- Smart food policy for healthy food labeling: Leading with taste, not healthiness, to shift consumption and enjoyment of healthy foods
- A Meta-Analysis of Food Labeling Effects on Consumer Diet Behaviors and Industry Practices
- Added Sugars: The Facts about Caloric Sweeteners
- In Defense of Sugar: A Critique of Diet-Centrism
- The UN Decade of Nutrition, the NOVA food classification and trouble with ultra-processing

# **MODULE 1 Assignment Due:**

 Review the Top 10 Foodscape Metatrends and then identify <u>one</u> food or beverage product/service in the global marketplace which aligns with <u>each</u> metatrend. You will have 10 total pairings (metatrend + product/service) to analyze.

#### For each of the 10 total pairings:

- Describe how and why the product/service is on trend and who you believe is the target consumer segment.
- b. Explain how the product/service may help promote positive health and consumption behaviors among target consumers.
- c. Describe how the product/service does or does not align with some aspect of the 2020-2025 Dietary Guidelines for Americans. If the product/service does not align, offer suggestions as to how the product/service could evolve through innovation to better align with the 2020-2025 Dietary Guidelines for Americans.

#### WEEK 4: STORYTELLING & STAKEHOLDERS

#### **Learning Objectives:**

- Identify the distinct roles marketing communications can play in meeting business objectives
- Explain the tenets of storytelling within the context of brand positioning
- Create a nutrition/food-specific stakeholder map including level of influence

#### **Required Reading/Assignments:**

- Forbes <u>5 Essential Elements of Powerful Brand Storytelling</u>
- Stakeholder Analysis (Mindtools) (note as of 2021, this site is for fee but you can view 3 articles for free)
- Power Interest Grid

# **Assignment Due:**

 Begin thinking about MODULE 2 assignment...(Refer to specific instructions for this assignment below under Week 6 or on the Canvas course site under Module 2)

#### WEEK 5: MAKING YOUR MESSAGE RELEVANT

#### **Learning Objectives:**

- Translate marketing messages across target audiences
- Identify communication tools, channels and strategies for delivering a tailored marketing campaign

# Required Reading/Assignments:

- Improving Public Understanding: Guidelines for Communicating Emerging Science on Nutrition, Food Safety and Health, IFIC and Harvard School of Public Health
- Food Literacy: How Do Communications and Marketing Impact Consumer Knowledge, Skills and Behavior?,
   National Academies Press

# **Optional Reading:**

- National Dairy Council (<u>website</u>)
- Cherry Marketing Institute (website)
- Almond Board of California (website)
- Communicating Nutrition: The Authoritative Guide (via Amazon for purchase)

# **Assignment Due:**

• Plan ahead. Be sure to select your industry-funded study published within the last five years this week for the MODULE 2 assignment which is due at the end of next week...(Refer to specific instructions for this assignment below under Week 6 or on the Canvas course site under Module 2)

#### WEEK 6: SOCIAL MEDIA

#### **Learning Objectives:**

- Demonstrate knowledge of social media platforms commonly used by food and beverage companies
- Articulate the role of social media within the communication ecosystem
- Create content tailored to the variety of social media platforms available

#### **Required Reading/Assignments:**

- Social Media Marketing Infographic (Natural Products Insider)
- A Beginner's Guide to Social Media
- The FTC's Endorsement Guides: What People are Asking
- Tailoring in the digital era: Stimulating dialogues on health topics in collaboration with social media influencers

#### **Optional Reading:**

- 14 Communications Experts Predict The Biggest Social Media Trends Of 2023 (forbes.com)
- 11 Latest Social Media Trends To Know in 2023 | Sprout Social

# **MODULE 2 Assignment Due:**

- Select an industry-funded study published in the last two years. Assume the role of the food/beverage company
  or organization who funded the study and create a messaging toolkit to promote the study's findings.
- Toolkit should include:
  - Messaging Draft key messages about the study findings
  - o Press Release Include headline and written press release promoting the study's findings
  - Social Media Draft messages for the company's social channels as well as promotional messages that can be shared by brand ambassadors
  - Visual Assets Mockup or describe in writing any visual assets to be included in the toolkit such as an infographic or short video that bring the findings to life

#### WEEK 7: STRATEGY DEVELOPMENT

#### **Learning Objectives:**

- Describe how communications objectives align with and support overarching business objectives
- Develop an awareness of the intensely competitive landscape among food and beverage manufacturers
- Conduct a SWOT analysis

# **Required Reading/Assignments:**

• Kellogg's marketing strategy – a cereal example

# **Optional Reading:**

- Write a Marketing Plan for Your Food Product (source: Manitoba Agriculture Office)
- Writing the Winning Business Plan (Tufts University/Derby Management)

#### **Assignment Due:**

- Begin thinking about MODULE 3 assignment...(Refer to specific instructions for this assignment below under Week 9 or on the Canvas course site under Module 3)
- Be sure to continue reading **The Blue Zones Solution**, and start reading the book **Content Inc** to prepare for the MODULE 3 Assignment

#### WEEK 8: CONTENT MARKETING

#### **Learning Objectives:**

- List the seven steps of content marketing
- Critically critique examples of content marketing through the lens of a food marketer with emphasis on analyzing the content tilt

#### **Required Reading/Assignments:**

- Content, Inc be reading this book throughout this module, with extra focus on the content tilt section
- What is a Content Tilt? (thetilt.com)
- Get Inspired: 40 Examples Driving Content Marketing Forward focus on the food-related examples

# **Optional Reading:**

- Content Marketing Institute website
- The Tilt website

# **Assignment Due:**

 MODULE 3 assignment due at the end of next week...(Refer to specific instructions for this assignment below under Week 9 or on the Canvas course site under Module 3)

#### WEEK 9: INFLUENCER MARKETING

#### **Learning Objectives:**

- Describe the role of influencer marketing for promoting food/beverage products or services
- Differentiate influencer marketing from content marketing
- Summarize basic influencer marketing analytics for return on investment (ROI)

#### **Required Reading/Assignments:**

- How to Develop a Unique Brand Identity in 2023 (influencermarketinghub.com)
- What is an Integrated Marketing Campaign (And How To Create One)
- 16 Influencer Marketing Trends That Will Shape 2023 (influencermarketinghub.com)
- How to Measure Influencer Marketing ROI

#### **Optional Reading:**

McKinsey - What is influencer marketing? | McKinsey

# **MODULE 3 Assignment Due:**

- Create a consumer marketing campaign to launch a new food/beverage product/service inspired by one of the Blue Zones. Be sure to include the following elements in your marketing campaign:
  - o Pick your zone and explain why that zone has been chosen
  - o Describe your product/service and how it aligns with the dietary traditions of your chosen zone
  - Define your target audience. This can be any global market audience of your choosing from mainstream American consumers to Japanese Millennials. Note, the target market is NOT meant to include people already living in your chosen zone; rather, take inspiration from one zone and create a product/service for people living elsewhere outside of your chosen zone.
  - Content Strategy Write your core messaging, including a clear articulation of your content tilt
  - Influencer Strategy Identify 3-5 influencer collaborators for your campaign and explain why they've been selected to help promote your product/service

#### WEEK 10: TRUST & TRANSPARENCY

#### **Learning Objectives:**

- Decipher the complex interplay between food marketing and nutrition science with attention given to corporate trust and transparency
- Identify the objectives and effectiveness of industry-funded food and nutrition research used for food marketing purposes

#### **Required Reading/Assignments:**

- Best practices in nutrition science to earn and keep the public's trust (ASN)
- Making China safe for Coke: how Coca-Cola shaped obesity science and policy in China (BMJ)
- Transparency Top Trend for 2021: Innova

# **Optional Reading:**

- And Now a Word from Our Sponsors, Eat Drink Politics
- Funding Source and Research Report Quality in Nutrition Practice-Related Research, PLoS One
- BMJ Talk Medicine (podcast) How Coca-Cola shaped obesity science and policy in China
- Food companies and nutrition: beyond mere disclosure (Lancet/Unsavory Truth review)

#### **Assignment Due:**

 Begin thinking about MODULE 4 assignment...(Refer to specific instructions for this assignment below under Week 13 or on the Canvas course site under Module 4)

#### WEEK 11: THE ENTREPRENEUR

#### **Learning Objectives:**

- Appreciate the increasingly impactful roles of food entrepreneurs in terms of creating healthier food/beverage products/services
- Recognize the role of social entrepreneurship

# **Required Reading/Assignments:**

- How I Built This (NPR podcasts) Note choose approximately 2-3 from the online options or more if time allows
- 13 Women-Owned Food Businesses Women-Owned Food And Drink Brands (delish.com)
- 53 Black-Owned Food Brands to Shop Now and Forever | Shopping: Food Network | Food Network
- The most innovative companies in food of 2023 (fastcompany.com)

# **Optional Reading:**

• The Bootstrapper's Bible, Seth Godin

# **Assignment Due:**

• Continue working on the MODULE 4 assignment...(Refer to specific instructions for this assignment below under Week 13 or on the Canvas course site under Module 4)

#### WEEK 12: SUSTAINABLE NUTRITION

# **Learning Objectives:**

- Summarize varying perspectives on the definition and meaning of sustainable nutrition, with an emphasis on the evolution of 'plant based' eating
- Determine the extent to which sustainable food systems can be aligned with prevailing dietary guidance

#### **Required Reading/Assignments:**

- Sustainable Diets, Food, and Nutrition (National Academy of Sciences)
- How Language Can Advance Sustainable Diets (World Resources Institute)
- Food in the Anthropocene: the EAT-Lancet Commission on healthy diets from sustainable food systems

# **Optional Reading:**

- Globalisation of agrifood systems and sustainable nutrition (Proceedings of the Nutrition Society)
- Shaping the Future of Global Food Systems: A Scenarios Analysis (World Economic Forum)
- Position of the Society for Nutrition Education and Behavior: The Importance of Including Environmental Sustainability in Dietary Guidance
- Refresh Food + Tech Report
- A One Health Approach to Food (video, Barilla 2021)
- What the Rise of Alternative Proteins Means for the Meat Industry (Rabobank)

# **Assignment Due:**

 MODULE 4 assignment due at the end of next week...(Refer to specific instructions for this assignment below under Week 13 or on the Canvas course site under Module 4)

#### WEEK 13: FUTURE CONSUMER...?

#### **Learning Objectives:**

- Describe how food science and personal technology are evolving jointly to better meet consumer demands for health and wellness
- Assess the impact of personalized nutrition in the marketplace on the consumer

# **Required Reading/Assignments:**

- IFT Outlook 2023: Technology Trends IFT.org
- Whole Foods The Next Big Things: Our Top 10 Food Trends for 2023 | Whole Foods Market
- Personalised nutrition and health (BMJ)

## **Optional Reading:**

- Nutrigenomics and the Future of Nutrition: Proceedings of a Workshop (NAS)
- Sample Personalized Nutrition Report (Nutrigenomix)
- The gut microbiota, food science and human nutrition; a timely marriage (Cell Host Microbe)

# **MODULE 4 Assignment Due:**

- Write a point-of-view (POV) describing THREE hypothetical marketplace offerings or policy initiatives you believe if implemented could build greater trust and transparency in the global food supply with the future consumer in mind. Describe each initiative in detail including what it is, how it will be implemented, what challenges you expect to encounter and how you plan to overcome them. For each initiative, be sure to also include relevant data such as a related research study, industry white paper and/or consumer survey supporting your position.
  - Examples of initiatives include a universal symbol for 'healthy' on consumer packaged goods, a mobile app which identifies nutrient dense meal options based on personalized dietary preferences, a national requirement for all public schools to have a vegetable garden and nutrition classes, etc

#### OR....ALTERNATIVELY

- Instead of doing three written POVs as explained above, choose ONE initiative and submit your POV in the form
  of a 5-10 MINUTE VIDEO in a presentation style which is concise, persuasive and credible, as if you are pitching
  your idea to potential investors.
- Note the video can be done with the Canvas tools, using the "recording" feature within PowerPoint, video software
  of your choosing or even your phone's video camera, so long as the final output is submitted as an MP4 file